

ENGLISH FOLK SONG SUITE

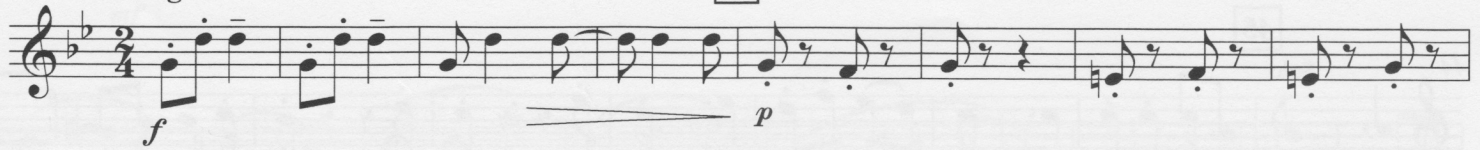
Solo & 1st B $\flat$ Cornet

I. March – “Seventeen Come Sunday”

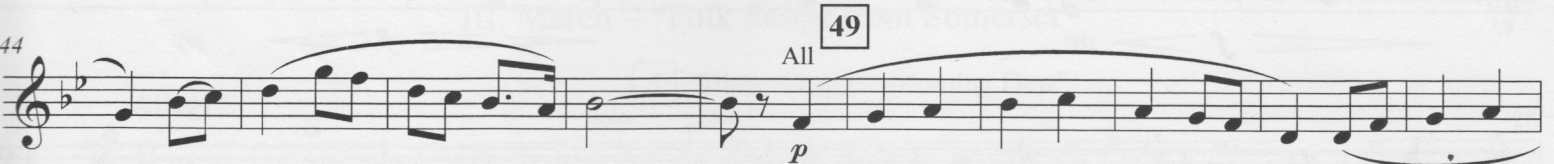
Ralph Vaughan Williams

Allegro

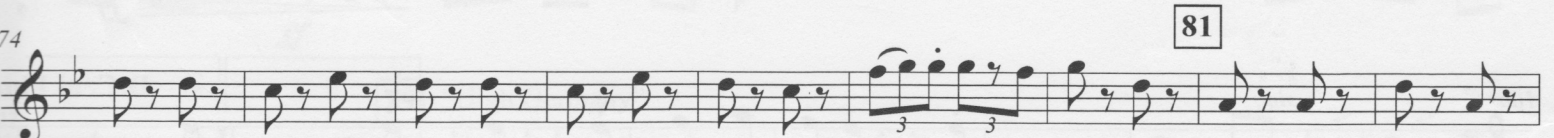
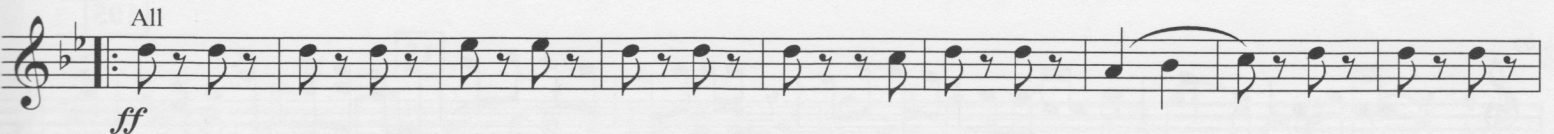
5 “Seventeen Come Sunday”



33 “Pretty Caroline”



65 “Dives and Lazarus”



83

93

102

112

123

1. 2. Solo

98

114

All

Solo

D.C. al Coda

Coda

p

ff

II. Intermezzo – “My Bonny Boy”

Andantino

3 “My Bonny Boy”

Solo

p cantabile

8

10

16

23

7

30

Tutti

6

4

16

43

“Green Bushes”

Poco Allegro (Scherzando)

pp

pp

f

Solo & 1st B $\flat$ Cornet

59 **60** *cantabile*
mf

66

73 *rit.* **78** "My Bonny Boy"
f **Tempo I** **3** *pp*

82 *pp*

90 **93** *pp* < >

III. March – "Folk Songs from Somerset"

Allegro **3** **5** "Blow Away the Morning Dew"
p Solo

10 *pp* All Solo

19 **21** All *ff*

27 **29** "High Germany"
mf

35 *< f*

44 Solo *p*

53 All *p* Solo *ff* All

61 Fine

69 "The Tree So High" Trio *f* *ff* *pp* sempre stacc.

75 *f* *pp* *f* *pp*

82 *p* *pp* *f*

89 "John Barleycorn" *ff* *sim.*

97 *ff*

106 *sim.* 1. 2. D.C. al Fine